

# Mixed Quintet

Geoffrey Kidde

1 *Giocoso*  
♩ = 96

Musical score for measures 1-3. The score is in 3/8 time and features five staves: Violin, Trumpet, Percussion, Trombone, and Double Bass. The key signature has one sharp (F#).  
- Violin: Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.  
- Trumpet: Rests throughout.  
- Percussion: Labeled "Toms", playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic in measure 1, then a mezzo-forte (*mf*) dynamic in measure 2.  
- Trombone: Rests throughout.  
- Double Bass: Plays a bass line starting at measure 2 with a forte (*f*) dynamic, marked *pizz* (pizzicato). It ends with a rest in measure 3, marked *arco* (arco).

Musical score for measures 4-5. The score continues with five staves: Violin, Trumpet, Percussion, Trombone, and Double Bass.  
- Violin: Features a triplet of eighth notes in measure 4 and a 5:4 ratio in measure 5.  
- Trumpet: Rests throughout.  
- Percussion: Labeled "Sus. Cym." (Suspension Cymbal), playing a sustained note in measure 4.  
- Trombone: Rests throughout.  
- Double Bass: Features a triplet of eighth notes in measure 4 and a sustained note in measure 5, marked with a forte (*f*) dynamic.

Musical score for measures 6-8. The score continues with five staves: Violin, Trumpet, Percussion, Trombone, and Double Bass.  
- Violin: Features a triplet of eighth notes in measure 6 and a melodic line in measure 7, marked with a mezzo-forte (*mf*) dynamic.  
- Trumpet: Rests throughout.  
- Percussion: Labeled "Sus. Cym.", playing a sustained note in measure 6, marked with a mezzo-forte (*mf*) dynamic. In measure 7, it is marked "quick dampen" and *mp* (mezzo-piano). In measure 8, it is marked "Toms" and *mp* with a triplet of eighth notes.  
- Trombone: Rests throughout.  
- Double Bass: Features a triplet of eighth notes in measure 6 and a melodic line in measure 7, marked with a forte (*f*) dynamic. In measure 8, it is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.