

John Donne

The Triple Fool

Geoffrey Kidde

Comodo ♩ = 72

Soprano 1 *p* I two fools, I know, — For lov - ing,

Soprano 2 *p* I two fools, I know, — For lov - ing,

Alto 1 *p* am fools, I know, — For lov - ing,

Alto 2 *p* am fools, I know, — For lov - ing,

mp *f* *p* *p*

S 1 ³ and for say - ing — say - ing so In whin - ing po - et - ry — But where'e that

S 2 and for say - ing — say - ing so In whin - ing po - et - ry — But where's that

A 1 and for say - ing — say - ing so In whin - ing po - et - ry — But where's that

A 2 and for say - ing — say - ing so In whin - ing po - et - ry — But where's that

mf *mp* *f* *mf* *mf* *mp* *mf*