

$\text{♩} = 42$ Largo

3. The triple Foole.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute I and II, Oboe I, Oboe II, English Horn, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, and Harp. The middle section includes Percussion: Snare Drum, Cymbals (Sizzle), and Tambourine. The bottom section includes strings: Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano and Tenor) are positioned above the strings. The score features a complex woodwind and string texture, with woodwinds playing melodic lines and strings providing harmonic support. Percussion includes a solo for the snare drum and various cymbal effects. The vocal parts have sparse entries. Dynamics range from piano (p) to forte (f), with markings like *mf* and *mp*. Performance instructions include 'Solo' for the snare drum and 'Sul pont.' for the strings.