

Second String Quartet

Geoffrey Kidde

1

first movement

$\text{♩} = 44$
Largo

Violin 1 (Vn 1): Treble clef, 3/4 time signature. Starts with a 5-measure rest, then plays a melodic line with dynamics *p*, *sf*, *f*, *mp*, *mf*, and *p*. Includes a triplet of eighth notes.

Violin 2 (Vn 2): Treble clef, 3/4 time signature. Starts with a 5-measure rest, then plays a melodic line with dynamics *sf*, *pp*, *mp*, *mf*, and *p*. Includes a triplet of eighth notes.

Viola (Va): Bass clef, 3/4 time signature. Starts with a 5-measure rest, then plays a melodic line with dynamics *sf*, *p*, *sf*, *p*, *mf*, and *p*. Includes a triplet of eighth notes.

Cello (Vc): Bass clef, 3/4 time signature. Starts with a 5-measure rest, then plays a melodic line with dynamics *sf*, *p*, *sf*, *p*, *mf*, and *p*. Includes a triplet of eighth notes.

Violin 1 (Vn 1): Treble clef, 3/4 time signature. Continues the melodic line with dynamics *p*, *mp*, and *mp*. Includes a triplet of eighth notes.

Violin 2 (Vn 2): Treble clef, 3/4 time signature. Continues the melodic line with dynamics *p*, *sub.*, *mp*, and *mp*. Includes a triplet of eighth notes.

Viola (Va): Bass clef, 3/4 time signature. Continues the melodic line with dynamics *p*, *sf*, *p*, *p*, *mp*, and *pizz.*. Includes a triplet of eighth notes.

Cello (Vc): Bass clef, 3/4 time signature. Continues the melodic line with dynamics *p*, *mp*, and *mp*. Includes a triplet of eighth notes.

Violin 1 (Vn 1): Treble clef, 3/4 time signature. Continues the melodic line with dynamics *p*, *p*, *tr.*, *mp*, and *mp*. Includes a triplet of eighth notes.

Violin 2 (Vn 2): Treble clef, 3/4 time signature. Continues the melodic line with dynamics *p*, *pp*, *mp*, and *mp*. Includes a triplet of eighth notes.

Viola (Va): Bass clef, 3/4 time signature. Continues the melodic line with dynamics *p*, *sf*, *mp*, and *mp*. Includes a triplet of eighth notes.

Cello (Vc): Bass clef, 3/4 time signature. Continues the melodic line with dynamics *p*, *mp*, and *mp*. Includes a triplet of eighth notes.