

**Geoffrey Kidde**

**Music Department, Manhattanville College**

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**Education:**

- 1989 - 1995      Doctor of Musical Arts in Composition.  
Columbia University, New York, NY.  
Composition - Chou Wen-Chung, Mario Davidovsky, George Edwards.  
Theory - J. L. Monod, Jeff Nichols, Joseph Dubiel, David Epstein.  
Electronic and Computer Music - Mario Davidovsky, Brad Garton.  
Teaching Fellowships in Musicianship and Electronic Music.
- 1986 - 1988      Master of Music in Composition.  
New England Conservatory, Boston, MA.  
Composition - John Heiss, Malcolm Peyton.  
Theory - Robert Cogan, Pozzi Escot, James Hoffman.  
Electronic and Computer Music - Barry Vercoe, Robert Ceely.
- 1983 - 1985      Bachelor of Arts in Music.  
Columbia University, New York, NY.  
Theory - Severine Neff, Peter Schubert.  
Music History - Walter Frisch, Joel Newman, Elaine Sisman.
- 1981 - 1983      Princeton University, Princeton, NJ.  
Theory - Paul Lansky, Peter Westergaard.  
Computer Music - Paul Lansky. Improvisation - J. K. Randall.

**Teaching Experience:**

- 2014 – present      Professor of Music. Manhattanville College
- 2008 - 2014      Associate Professor of Music. Manhattanville College.
- 2002 - 2008      Assistant Professor of Music. Manhattanville College.  
Founding Director of Electronic Music Band (2004-2009).
- 1999 - 2002      Adjunct Assistant Professor of Music.  
Hofstra University, Hempstead, NY.
- 1998 - 2002      Adjunct Assistant Professor of Music.  
Queensborough Community College, CUNY. Bayside, NY.
- 1998 (fall semester)      Adjunct Professor of Music.  
St. John's University, Jamaica, NY.
- 1997 - 1998      Visiting Assistant Professor of Music--Head of Music Program.  
1995 - 1997      Adjunct Assistant Professor of Music.  
University of Bridgeport, Bridgeport, CT.
- 1996 - 1997      Instructor in Music Theory and Chamber Music.  
Third Street Music School Settlement, New York, NY.

**Courses Created for Manhattanville College Music Department:**

MUAT 1007: MIDI and Audio Production (Introduction to Music Technology)  
MUAT 2011, 3011: Audio Recording Techniques I, II  
MUAT 2021, 3021: Electronic Music Composition I, II  
MUAT 3030: Audio for Games  
MUE 3055: Technology for Music Educators  
MUAT 3032: Advanced Topics in Music Technology  
MUA 49441A: MIDI and Electronic Music Band  
FYP Seminar (Fall and Spring): Music and Narrative

**Administrative Experience:**

2014 – 2017	Manhattanville College, Music Department Chair.
2012 - 2014	Manhattanville College. Chair, APC (Academic Policy Committee).
2011 - 2012	Manhattanville College. APC (Academic Policy Committee). CASL (Committee on Assessment of Student Learning).
2012 (Spring)	Manhattanville College Music Department (Assistant Professor Search).
2006 - 2009	Manhattanville College. BOAS (Board on Academic Standards).
2006 (Spring)	Manhattanville College Music Department. Search Committee for Music Education Position.
2004 - 2009	Manhattanville College. Library Committee.
2001 - 2007	SCI - Submissions Coordinator. Journal of Scores, and CD Series.
2001 - 2002	Board of Directors. Long Island Composers Alliance.
2001	Event Director. Hofstra University, Hempstead, NY. The Synthesizer. Event honoring Herbert Deutsch and Robert Moog.
1993 - 2005	Board Member. League of Composers/I.S.C.M.
1991 - 1993 1993 – 1995*	Executive Dir.; President*. League of Composers/I.S.C.M., U.S. Section. Concerts, Competitions, Fund-raising. (Annual Budget: \$30K). World Music Days US Delegate: 1994 - Stockholm; 1993 - Mexico City.
1990 - 1991	Columbia University Composers Concerts Co-Director.
1987 - 1988	New England Conservatory Monday Night New Music Co-Coordinator.
1985 - 1986	Administrative Assistant. Thea Dispeker Artists' Representative. NYC.

### **Commissions, Grants, Fellowships, and Prizes:**

- 2014 Honorable Mention, Loyola University Composition Competition.
- 2012 Winner, 2012 New Music for New York Choral Competition.  
The Manhattan Choral Ensemble, NYC.
- 2011, 2007 Manhattanville College Summer Research Grants.  
Funding for reading & recording of *The Machine Stops* (2011), an opera.  
Funding for a reading & recording of *Samburan* (2006), an opera.
- 2004 Manhattanville College Technology Grant for Smart Music Studio.
- 2003-2004 Manhattanville College Course Release Grant.
- 2002 Hofstra University New Music Ensemble, Pat Spencer, Director.  
Commission for a new work for ensemble: *The Spirit of Liberty* (2002).
- 2001 National Flute Association (NFA) Commission for  
2002 NFA High School Soloists Competition: *Night Flight* (2002).  
Performed at National Convention in August 2002, Washington, DC.
- 2000, 1999 Bar Harbor Music Festival Commissions:  
*Shooting Star* (2000) for Stuart Marrs Percussion Ensemble.  
*Waves* (1999) for 'cello and tape.
- 1994, 1992 Meet the Composer Grants. Hope for Hospice. Westhampton, NY.  
Eastern Suffolk School of Music. Riverhead, NY.
- 1993 Second Prize, National Composers' Competition. *Island* (1993).  
National Association of Composers, USA.
- 1990 - 1995 President's Fellow/Teaching Fellow:  
Columbia University, New York, NY.

### **Commercial Recordings/Music Publications:**

- 2010 *Night Flight* (2001) flute; *Electric Blues* (2010) flute and electronics.  
Flute World ([www.fluteworld.com](http://www.fluteworld.com)) distributor.
- 2008 *I am in need of music*. CD recording: *Songs from Wm. Carlos Williams*.  
Gregg Smith Singers. Living Artists Recordings, Vol. 12.
- 2007 *When the Tide Comes In* (2004) for flute and piano.  
Alry Publications Etc, Inc. North Carolina.
- 2006 *Sonata for Flute and Piano* (1996).  
SCI Journal of Scores, Volume 37. European American Music Corp.
- 1997 *Habit*, a feature film by Larry Fessenden.  
Music Score - Geoffrey Kidde. Fox Lorber Home Video (FLV1415).
- 1995 CD recording of *Quest* by Slovak Radio Symphony Orchestra;  
Robert Black, Cond. MMC New Century, Vol. 1 (MMC2015).

**Papers Presentations:**

- January, 2015 "Games, Music and the Random Process." Generation Next. NAMM 2015, Los Angeles, CA.
- November, 2014 "Music theory Analysis with Max/MSP." College Music Society. National Conference 2014, St. Louis, MO.
- March, 2014 "Games and Music." Manhattanville College Library. Faculty Lecture Series.
- January, 2008 "Samburan: an opera in progress" Manhattanville College Library. Faculty Lecture Series.
- June, 2005 "Using Music Technology to teach Music Theory Concepts" National Symposium on Music Instruction Technology. Hartwick College, Oneonta, NY.
- February, 2004 "Using Music Technology for Foster Creativity" Technology Institute for Music Education/Ohio Music Educators Association Annual Conference. Columbus, OH.
- March, 1997 "Humanizing Technology: Davidovsky's Synchronisms No. 1" Sonneck Society for American Music, 23<sup>rd</sup> Annual Conf. Seattle, WA.
- March, 1996 "Rhythm and Pitch Symmetries in Bartok's Sonata for Two Pianos and Percussion" College Music Society, Northeast Chapter Meeting. Muhlenberg College. Allentown, PA.

**Selected Performances as Composer:**

- 2015, February Manhattanville College Faculty Recital.  
*Mutanza* (2014) for flute and piano.
- 2014, July Summit Music Festival.  
*Island* (1992) for flute and electronic sounds.
- 2014, May Manhattanville College Wind Ensemble.  
*Samburan* Overture (2014).
- 2013, April Margaret Mills Piano Recital, NYC.  
*Off – Seasons* (1987, rev. 2012) for piano.
- 2012, July Summit Music Festival, Purchase, NY.  
*Duo* (2012) for flute and violin.
- 2012, May The Manhattan Choral Ensemble, NYC.  
*Rendezvous* (1995) for SATB chorus.
- 2012, January NEC in NYC. Concert in honor of John Heiss.  
*Bagatelle* (1993) for piano and electronic sounds.

### **Selected Performances as Composer:**

- 2011, August            Reading Performance of *The Machine Stops* (2011) an opera.  
Shetler Studios, NYC.
- 2011, June              The Now and Present Flute Seminar, Bard College.  
*Intermezzo* (2004) for four flutes.
- 2011, March            The Gregg Smith Singers. NYC.  
Reading of *Three Pound Songs* (2010) for SATB chorus and piano.
- 2009, October         College Music Society Annual Conference, Portland, OR.  
*Samsara* (2006) for flute and electronics.
- 2009, May              National Association of Composers, New York, NY.  
*Three Songs from John Donne* (2008) for soprano and piano.
- 2009, April            Manhattanville College, Purchase, New York.  
*Two Songs from John Donne* (2009) for SSAA chorus and piano.
- 2008, October         Manhattanville College, Purchase, New York.  
*Two Songs from Joan Rudel* (2008) for mezzo-soprano and piano
- 2006-07 Season       Manhattanville MIDI Band concerts include *Samsara* (2006).  
(flute & electronics), *Radical Highway* (2007); *Amphibius Folivorous* (1983).
- 2007, February       Manhattanville College Faculty Composers Concert.  
*Trio* (1990) for flute, piano and 'cello. *Waves* (1999) for 'cello and tape.
- 2006, April            Marymount College Music Department, Guest Artist Recital.  
*When the Tide Comes In* (2004) for flute and piano.
- 2006, March           National Association of Composers. Spring Designs. NYC.  
*Night Flight* (2002) for flute.
- 2005, August          National Flute Association 2005 Convention.\* GEN X Concert.  
*Electric Blues* (2001) for flute and live electronics.  
San Diego - August 13<sup>th</sup>, 2005.
- 2005, April            Manhattanville Electronic Music Band.  
*Mandala* (2005) for electronic instruments and computer visuals.
- 2004, September      Benefit Concert for Amnesty International. CAMI Hall, New York.\*  
with Maria Tezges, Soprano and Geoffrey Burleson, piano.  
*Electric Blues* (2001) for flute and live electronics.
- 2004, April            Long Island Composers Alliance at Hofstra University.  
*Free Speech* (2004) for tape and powerpoint presentation.

### **Selected Performances as Composer:**

- 2003, April Queensborough Community College Faculty and Guest Concert.  
*Electric Blues* (2001) for flute and electronics.
- 2003, April Bayside Queens Public Library Afternoon Recital.  
*Night Flight* (2002) for flute.
- 2002, May Hofstra University New Music Ensemble, Patricia Spencer, Director.  
*The Spirit of Liberty* (2002) for soprano and 7 instruments.
- 2002, March Long Island Composers Alliance, Roslyn, NY.  
*Voices* (1988) for flute.
- 2001, November Queensborough Community College Faculty Recital.  
*Island* (1992) for flute and tape.
- 2001, November Long Island Flute Club Annual Fair - Guest Artist Concert.  
*Island* (1992) for flute and tape. Patricia Spencer, flute.
- 2001, June “Now and Present Flute Seminar” - Patricia Spencer, Bard College, NY.  
*Island* (1992) for flute and tape.  
*Electric Blues* (2001) for flute and live electronics.
- 2001, June Long Island Composers Alliance, Hempstead, NY.  
*Electric Blues* (2001) for flute and live electronics.
- 2001, May Electronic Music at Lewis 2001. Romeoville, IL.  
*Island* (1992) for flute and tape.
- 2001, May Long Island Composers Alliance at Queens College, NY.  
*Metamorphosis III* (1991) for tape.
- 2001, April The American Composers Forum, Sonic Circuits VIII.  
*Waves* (1999) for cello and tape. Roulette, New York City.
- 2001, March The Gregg Smith Singers. 2000-2001 New York Concert Series.  
*Songs from William Carlos Williams* (1998) for SATB chorus.
- 2001, February National Association of Composers, USA. New York, NY.  
*Voices* (1986-88) for flute.
- 2001, February Society of Composers, Region V Conference, Muncie, IN.  
*Woodwind Quintet* (1989/rev. 2000). Musical Arts Woodwind Quintet.
- 2001, February Long Island Composers Alliance, Merrick, NY.  
*Bagatelle* (1993) for piano and tape. Margaret Mills, piano.

### **Selected Performances as Composer:**

- 2000, November SEAMUS (Society for Electro-Acoustic Music) Conference at Hofstra Univ.  
*Bagatelle* (1993) for piano and tape. Margaret Mills, piano.
- 2000, July Bar Harbor Music Festival, Bar Harbor, ME.  
*Shooting Star* (2000) for percussion quartet. Stuart Marrs Ensemble.
- 2000, July Adirondack Festival of American Music, Saranac Lake, NY.  
Reading of *Songs from Wm. Carlos Williams* (1998) for SATB chorus.  
The Gregg Smith Singers.
- 2000, February Patricia Spencer Faculty Recital. Hofstra University.  
*Island* (1992) for flute and tape.
- 2000, January Alumni Recital at Phillips Academy, Andover, MA.  
*Island* (1992) for flute and tape.
- 2000, January Long Island Composers Alliance, Merrick, NY.  
*Sonata for Flute and Piano* (1996). David Korevaar, piano.
- 1999, November SEAMUS (Society for Electro-Acoustic Music) Conference at Hofstra Univ.  
*Island* (1992) for flute and tape.
- 1999, July Bar Harbor Music Festival, Bar Harbor, ME.  
*Waves* (1999) for cello and tape. Greg Hesselink, 'cello.
- 1999, June Long Island Composers Alliance, South Huntington, NY.  
*Island* (1992) for flute and tape.
- 1999, April Society of Composers, Inc. National Conference. Queens, NY.  
*Subliminal Songs* (1998) for flute, clarinet, violin, 'cello and piano.
- 1998, November Society of Composers, Inc. Region I Conference, New London, CT.  
*Sonata for Flute and Piano* (1996).
- 1998, July Bar Harbor Music Festival, Bar Harbor, ME.  
*Bagatelle* (1993) for piano and tape. Margaret Mills, piano.
- 1998, June "Now and Present Flute Seminar" - Patricia Spencer, Bard College, NY.  
*Sonata for Flute and Piano* (1996). David Korevaar, piano.
- 1998, April National Assoc. of Composers, U.S.A. New York, NY.  
*Sonata for Flute and Piano* (1996). David Korevaar, piano.
- 1998, March School of Music - SUNY Purchase;  
Third Street Music School Settlement, New York, NY;  
University of Bridgeport, Bridgeport, CT. (Three concerts).  
*Bagatelle* (1993) for piano and tape. Margaret Mills, piano.

### **Selected Performances as Composer:**

- 1997, June                      Composers in Red Sneakers at Longy School, Boston, MA.  
*Sonata for Flute and Piano* (1996). Geoffrey Burleson, piano.
- 1996, May                        Non Sequitor Trio Debut Concert in New York City.  
*Tripudium* (1996) for flute, violin, 'cello and electronics.
- 1996, May                        Four-Hand Piano: Romanticism – Present Concert at Merkin Hall, NYC.  
Schnabel Duo - Karl Ulrich Schnabel and Joan Rowland.  
*East Coast* (1989).
- 1996, April                      National Association of Composers, USA. New York City.  
*Trio* (1992) for flute, 'cello and piano.
- 1995, December                Faculty Recital, University of Bridgeport.  
Flute and tape works by Davidovsky, Kreiger, and Kidde.  
Solo flute works by Heiss, Varese and Kidde.
- 1995, July                        Music for the feature film *Habit*, by Larry Fessenden.  
Glass Eye Pictures, New York City.
- 1995, February                Ussachevsky Memorial Concert, Pomona College, CA.  
*Island* (1992) for flute and tape. Rachel Rudich, flute.
- 1995, January                 Phillips Academy, Andover, MA.  
*Bagatelle* (1993) for piano and tape. Joan Rowland, piano.
- 1995, January                 National Association of Composers, USA. Los Angeles, CA.  
*Island* (1992) for flute and tape. Rachel Rudich, flute.
- 1994, June                        June in Buffalo New Music Festival, Buffalo, NY.  
*Trio* (1992) for flute, cello, and piano.  
Rachel Rudich, flute, Hugh Livingston, 'cello, Anthony de Mare, piano.
- 1994, March                     St. John Smith Square, London.  
British Recital Debut of Joan Rowland, piano.  
*Bagatelle* (1993) for piano and tape.
- 1993, November                Culture Industry Misfits, Boston, MA.  
*Island* (1993) for flute and tape.  
*Theme and Variations* (1989) Geoffrey Burleson, piano.
- 1993, May                        New Dance Group. New York City.  
*Metamorphosis* (1990-92); a mime theater work with tape.  
*Island* (1992) for flute and tape.
- 1992, October                 National Association of Composers, Boston, MA.  
*Metamorphosis* (1990-92) for tape.



### **Selected Performances as Composer:**

- 1992, May Eastern Suffolk School of Music. Riverhead, NY.  
Two Songs (1991) for soprano and flute.  
*Imminent Collapse* (1989) for flute and trombone.
- 1991, June June in Buffalo New Music Festival, Buffalo, NY.  
*Second String Quartet* (1991) Boston Composers String Quartet.
- 1989-1991 Schnabel Duo - Karl Ulrich Schnabel and Joan Rowland (Piano four hand).  
Nine performances of *East Coast/West Coast* (1990) in U.S. and Europe.
- 1989, January Composers Concordance, New York City.  
*Woodwind Quintet* (1988). Harbor Wind Quintet.
- 1988, May Bedford Symphony, Bedford, MA. Samuel Wong, Conductor.  
*Another Time* (1986) for chamber orchestra.
- 1987, August Aspen Music School, Aspen, CO.  
*Off-Seasons* (1987) for piano. *Sastrugi* (1986) for flute

### **Selected Performances as Flutist:**

- 2013, July Summit Music Festival. Purchase, NY.  
*Sonata for Flute and Piano* by Sergei Prokofiev.
- 2012, October Manhattanville College Faculty Recital Series.  
*Le Merle Noir* by Olivier Messiaen for flute and piano.
- 2012, July Summit Music Festival. Purchase, NY.  
*Trio Sonata* by J. S. Bach, for flute, violin, and continuo.  
*Undine Sonata* by Carl Reinecke for flute and piano.
- 2010, October Manhattanville College Faculty Recital Series.  
*Drei Romanzen* by Robert Schumann for flute and piano.
- 2006, December Manhattanville College Orchestra. Elliott Magaziner, Dir.  
*Concerto for two Flutes in G major* by D. Cimarosa
- 2003, November Manhattanville College, Purchase, New York.  
Flute Recital.
- 2003, January Long Island Composers Alliance, Long Beach, NY.
- 2001, November Queensborough Comm. College Faculty Rec. (Villa-Lobos, Prokofiev)
- 2001, April Long Island Composers Alliance, Great Neck, NY.
- 2000, March Third Street Music School Settlement, New York, NY.

### **Selected Performances as Flutist:**

- 1999, July Bar Harbor Music Festival, Bar Harbor, ME.  
Electric Expressions - Music by Musgrave, Crumb and Copland.
- 1999, June “Now and Present Flute Seminar” - Patricia Spencer, Bard College. NY.  
Narcissus for flute and digital delay by Thea Musgrave.
- 1999, June Benefit Concert for the Bar Harbor Music Festival, New York City.
- 1998, April Mertens Contemporary Composers Festival, Music of Chen Yi.
- 1997, April Third Street Music School Settlement, New York. New Music Concert.
- 1995, July Guest Artist Recital.  
North Carolina School of the Arts, Winston Salem, NC.
- 1994, 1993, 1989 East End Hospice Benefit Concerts. Westhampton, NY.
- 1989 - 92 Columbia University Orchestra. George Rothman, Conductor.
- 1987-88 Bedford Symphony, Bedford, MA. Samuel Wong, Conductor.
- 1982-1983 Leader of “The Clue Agency,” a Jazz Quartet at Princeton University.

### **Presentations/Panels**

- 2009, July Summit Music Festival. Composers’ Roundtable.
- 2006, March Coda Smart Music. Manhattanville College Board of Trustees.
- 2006, March Creativity and Music Technology. Bronxville District Music Faculty.
- 2005, November Improvisation and Contemporary Music. Moderator of Panel Discussion.  
SCI National Conference. University of North Carolina, Greensboro
- 2005, April Manhattanville College, Purchase NY.  
2002, April “Teaching with Technology” Faculty Panels. Gale Justin, Moderator.
- 1999, July Summer Lecture Series, College of the Atlantic, Bar Harbor, ME.  
“Whales, Myths, and New Sounds: Thoughts on New Music.”
- 1997, March University of Tennessee, Knoxville, TN.  
Master Class for Composers and Flutists.
- 1995, November New England Conservatory Alumni Association, New York City.  
“The Power of Music: Plugged or Unplugged,” Panel discussion.

**Articles**

“Flutes, No Boundaries: an interview with Sue Ann Kahn.”  
New York Flute Club Newsletter. (January, 2000)

Report: ISCM U. S. Section in Annual Reports Section of  
World New Music Magazine (1994), (1993), and (1992).

**Monographs**

1997, July

“Music Theory at the Third Street Music School Settlement”  
*for distribution within the Third Street.*

1997, July

“Study for the University of Bridgeport’s Music Program:  
Music Business and Composition Concentrations.”  
*for distribution within University of Bridgeport.*

1996, May

“Study for University of Bridgeport’s Music Program:  
New Course Offering: ‘Introduction to Composition’.”  
*for distribution within University of Bridgeport.*

**Summer Programs:**

1994, 1991

June in Buffalo, Buffalo, NY. Master Classes with Babbitt, Erb, Felder,  
Foss, Reynolds, Rands, Sollberg, and Wuorinen.

1994

Atlantic Center for the Arts, New Smyrna Beach, FL. Seminar w/ Milton Babbitt.

1987

Aspen Music School, Aspen, CO. Studies with George Tsontakis.

1985 (Summer)

Opera Theatre of St. Louis, St. Louis, MO. Internship

**Selected Print Reviews of Compositions:**

The Bar Harbor Times, July 29, 1999  
“The Devil You Say?” Nan Lincoln.

The Ellsworth American, July 30, 1999  
“Margaret Mills, New Composers Enthrall Audience” W. Pusey.

Pan Pipes - Summer 1997  
Review of MMC New Century CD, Vol. 1 by Jocelyn Mackey.

The Music Connoisseur - Summer 1996  
“Spring Counterpoint” by Marlene Harding.

Fanfare Magazine - November/December 1995  
Review of MMC New Century CD, Vol. 1 by Robert Carl.

The Music Connoisseur - Fall 1995  
Review of MMC New Century CD, Vol. 1 by Peter Kroll.

Musical Opinion - April 1994  
“Joan Rowland at St. John’s Smith Square” by Barry Millington.

The Buffalo News - June 5, 1991  
“5 New Composers’ new works test string quartet” by T. Putman.

San Francisco Chronicle - January 7<sup>th</sup>, 1991  
“Duo Schnabel triumphs with ambitious program” by Ken Gee.

The Newark Star Ledger - July 19, 1990  
“Piano Duets evoke Joy from Players, listeners” by Paul Sommers.

**Flute Studies with:** Robert Dick; Jayn Rosenfeld; Patricia Spencer; Robert Stallman.